Manomini-Giizis (Moon of the Grain) August 2016

PLEASE NOTE:

ZIIBIWING WILL BE CLOSED ON LABOR DAY-MONDAY, SEPTEMBER 5th

The BLUE STAR **MUSEUM free** admission program

their families ends September 5th

for warriors and

ZIIBIWING does, however, continue to have a standard discount available to Active Military Personnel with ID



ART WALK **CENTRAL** ends September 10th. Come and see the beautiful art work on display at ZIIBIWING and don't forget to vote for your favorite!

Yvonne Walker Keshick enriched a full house of interested learners with the Art of the Quillbox. Yvonne is an accomplished and awarded artist whose visit to the Ziibiwing Center the week of August 15th



Yvonne Walker Keshick

was her second appearance here in the Artist-in-Residence (AIR) program. The AIR program is exclusively sponsored by Charles Schwab & Co., Inc., and brings two workshops yearly, led by highly qualified Native American artists, to the tribal community through the Ziibiwing Center (ZC). In this class, instructions were given to create a birch bark box decorated with undyed porcupine quills provided in the class.

The workshop included instructions for preparing and cleaning the bark, cutting and assembling the templates that were made, preparing and handling the quills, and designing and creating the quill artwork along with cultural teaching. While dyed guills can also be used, and a few of the artists brought some for their boxes, the undyed quillwork has a natural simplicity of light and shade contrast that provides both a striking and tranquil beauty. The participants included first-time beginners through well-seasoned artists. Each box was unique, personal and lovely.



The next AIR Workshop has yet to be announced. Those in the Quillbox class, however, were privy to hear about and given the opportunity to join a Ziibiwing employee workshop newly scheduled for September. It will teach the history of our copper bowls and demonstrate the indigenous process of creating them.

With only limited after-staff openings available, the workshop attendees quickly filled those available seats. The copper bowl class will be taught by Todd Parker and is sponsored by the **Tribal Historic Preservation Office and** the ZC. Stay tuned to see those bowls!





For more Art of the Quillbox Workshop photos visit www.sagchip.org/ziibiwing

Anishinabe Day of Culture was held in downtown Mt. Pleasant, Michigan on Monday, August 22. It was a beautiful afternoon made more beautiful by the sounds and sights of Anishinabe culture. This Ziibiwing event was a celebration of Anishinabe culture in collaboration with Art Reach.



Anishinabe Artist, Brenda Walker, offered these unique and lovely God's eye designs for purchase



Ojibwe Beadwork Artist, Alice Jo Ricketts, can be commissioned for art workby contacting her at 989.944.1298 or Facebook "Alice Jo's Divine Design"

Grandparent's Day at Ziibiwing

Free Admission For Grandparents
Saturday, September 10, 2016 • 10am-6pm

Happy Grandparent's Day!!

O'deminan are red;



Miinan are blue;

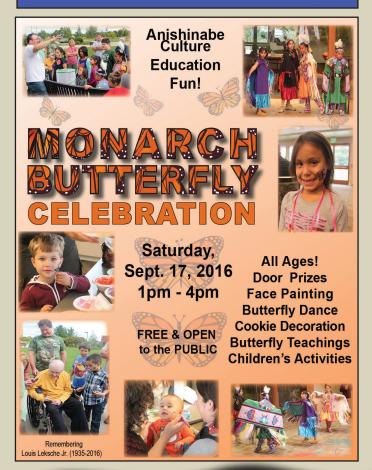


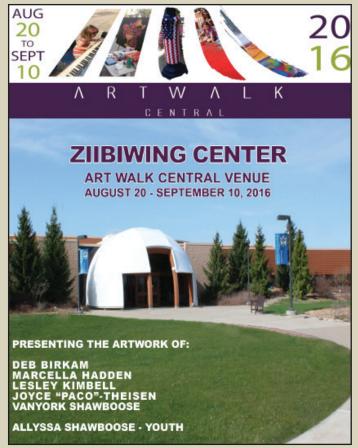
Kizaagi'in Nmishoomis,

(I love you, Grandfather)

Nookomis, too!

(Grandmother)







- · \$30 fee / 12 Week Course
- · Professional Dance Instructors
- Sewing/Beading beginner class available - restrictions apply

For more info contact: Raymond Cadotte (989) 775.4757 or Renata Borton (989) 775.4738 • www.sagchip.org/ziibiwing

Ziibiwing Center • 6650 E. Broadway, Mt. Pleasant, MI 48858 • Open Mon-Sat • 10am-6pm

For more information call (989) 775-4750 or visit us at www.sagchip.org/ziibiwing

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